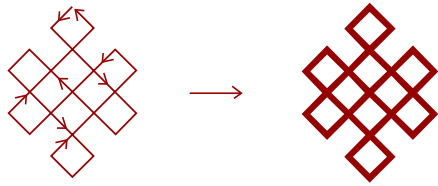


CHAPTRE

A DISPLAY TYPEFACE DESIGNED BY JONATHAN PEREZ

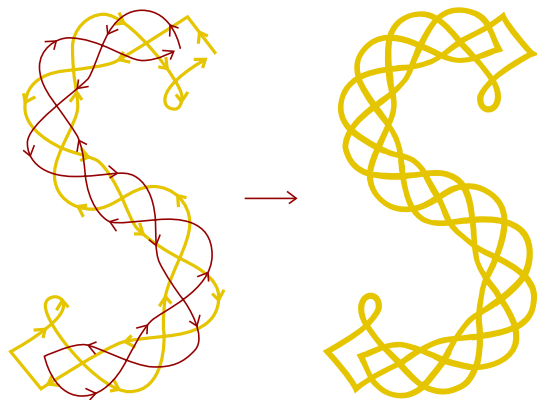


The typeface Chapitre is based on the principle of the endless knot, a symbol used particularly in Hinduism and Buddhism. As its name implies, an endless knot has no beginning and no end.



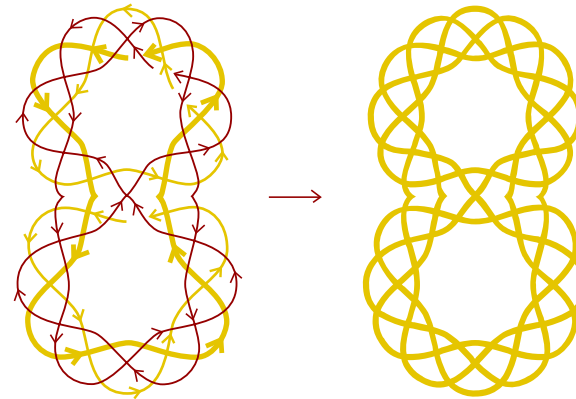
Endless knot

Similar ornaments and patterns can be found in many other cultures at different times in history: Early Christian Ethiopian frescoes and bas-reliefs, Irish and Anglo-Saxon illuminations of the Middle Ages, Girih in Islamic art in the 11th and 12th centuries or Flemish calligraphy of the 17th century.



Capital S

The letters of Chapitre are not strictly endless knots; most of them consist of two or three layered lines. However, they visually convey the ideas of intertwining, unity and inseparability which are characteristic of endless knots.



Numeral eight

Although the construction of the letters is complex, special attention was given to achieving a high level of readability. Chapitre contains more than 250 glyphs and offers extensive language support. The typeface was designed to perform optimally when used between 30 and 45 points.

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http://en.wikipedia.org/wiki/Interlace_%28visual_arts%29 - <http://en.wikipedia.org/wiki/Girih>
MEDIÁVILLA, Claude.- *Calligraphie*.- Paris, Imprimerie Nationale Éditions, February 1996.- 332 p.

Thanks to Mark Jamra for his editorial assistance with this text.

CHAPITRE



REGULAR

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

CHAPITRE

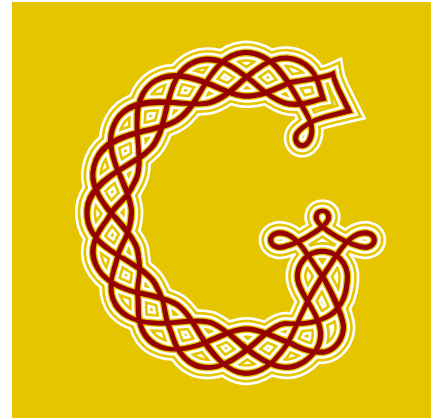
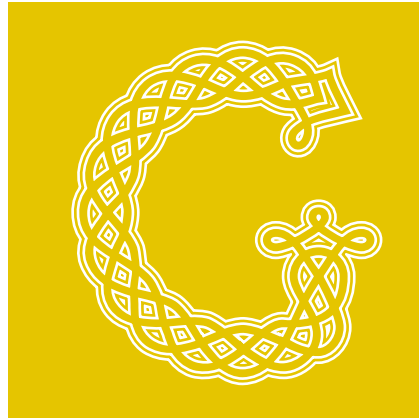
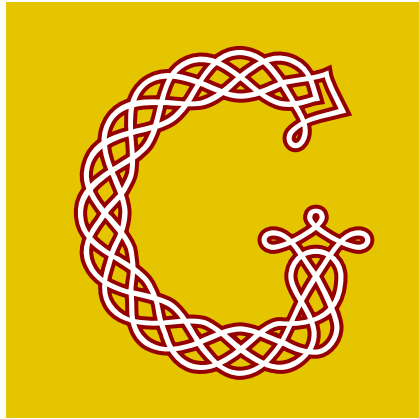
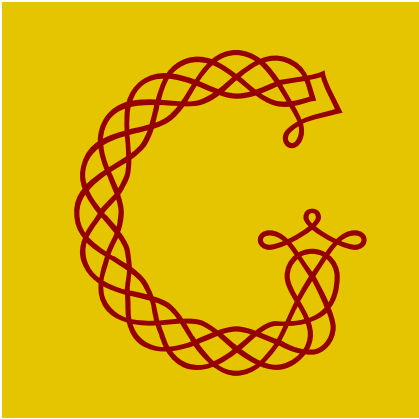


REGULAR

BUT YOU
ARE ONLY
QUITE A
LITTLE
FELLOW
IN A WIDE
WORLD
AFTER ALL!

http://fr.wikiquote.org/wiki/Bilbo_le_Hobbit
http://en.wikiquote.org/wiki/The_Hobbit

CHAPITRE
STROKE
COUNTERS
FONTS
ALIGNMENT
CURVES
CHARACTERS
LANGUAGE



Variations of capital G
using three colors, outlines
and/or superimpositions

