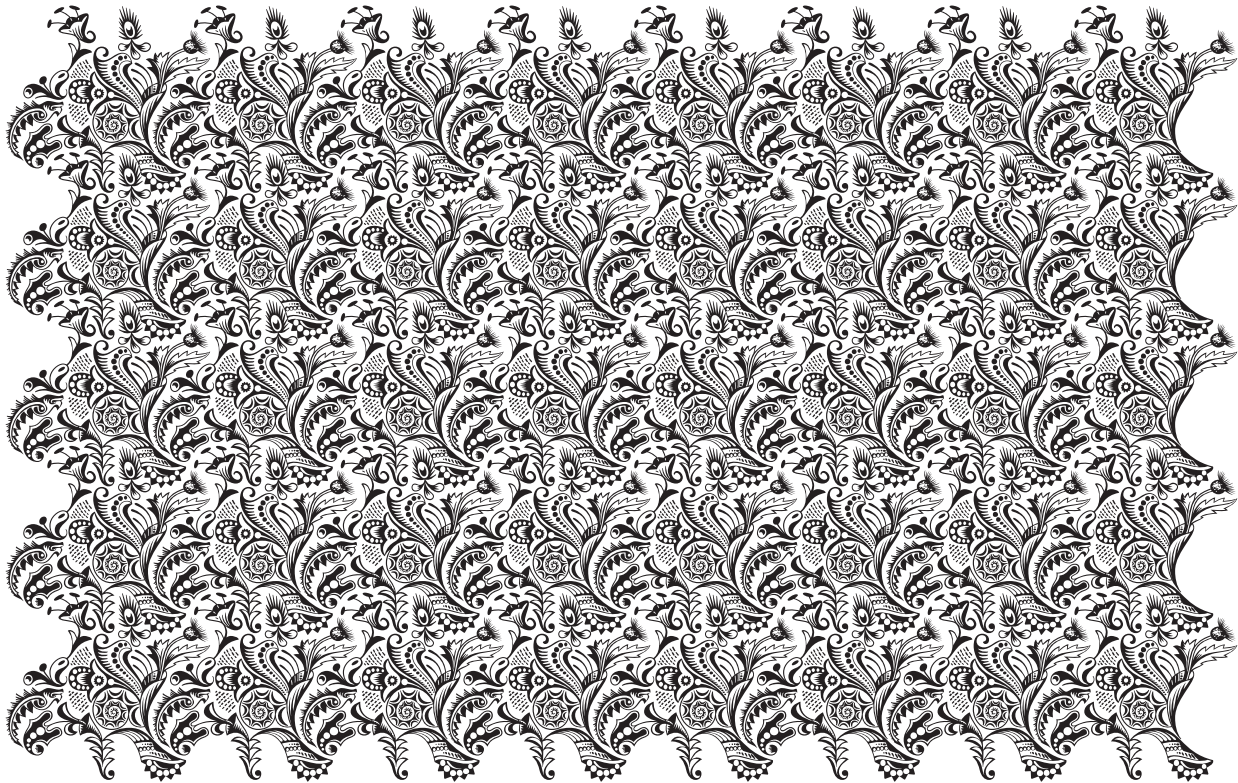


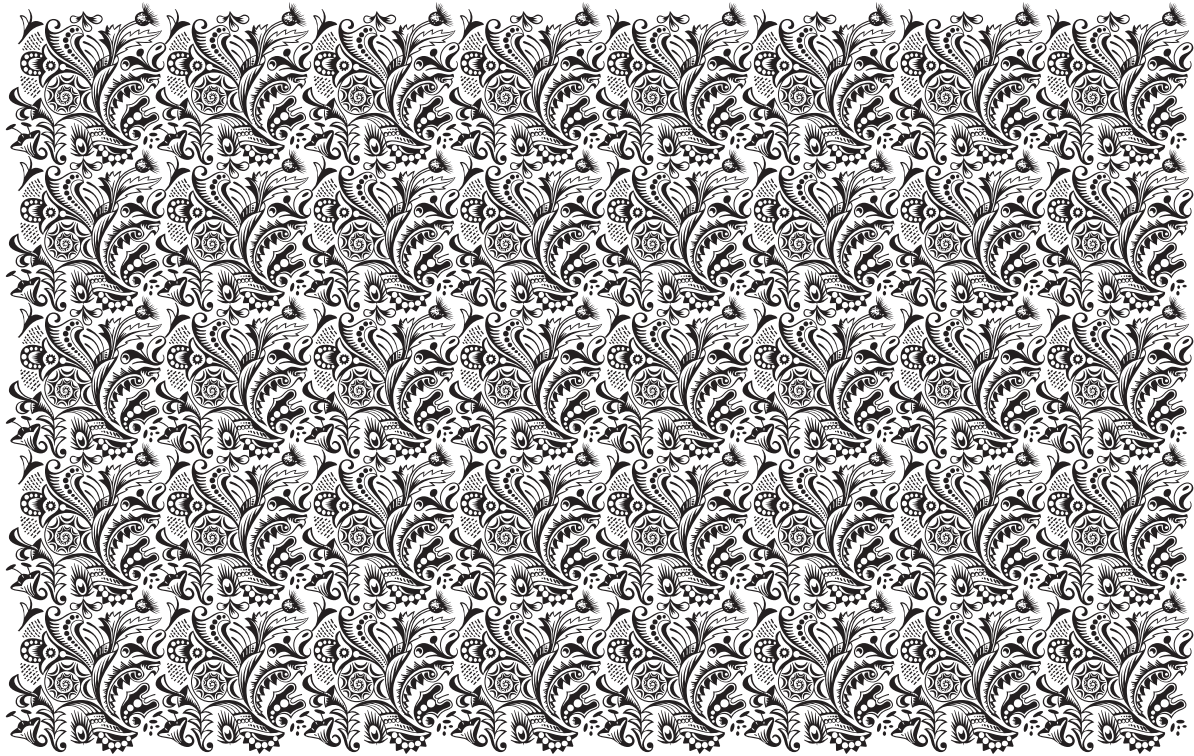
AN ORNAMENTAL FONT
C A D E N C E
FROM TYPOGRAPHIES.FR

REVIVAL OF AN ORNAMENTAL
METAL TYPE FONT, WHICH
COMES FROM A TYPE SPECIMEN
OF THE FRENCH TYPEFOUNDRY
JULES DIDOT PRINTED IN 1842.

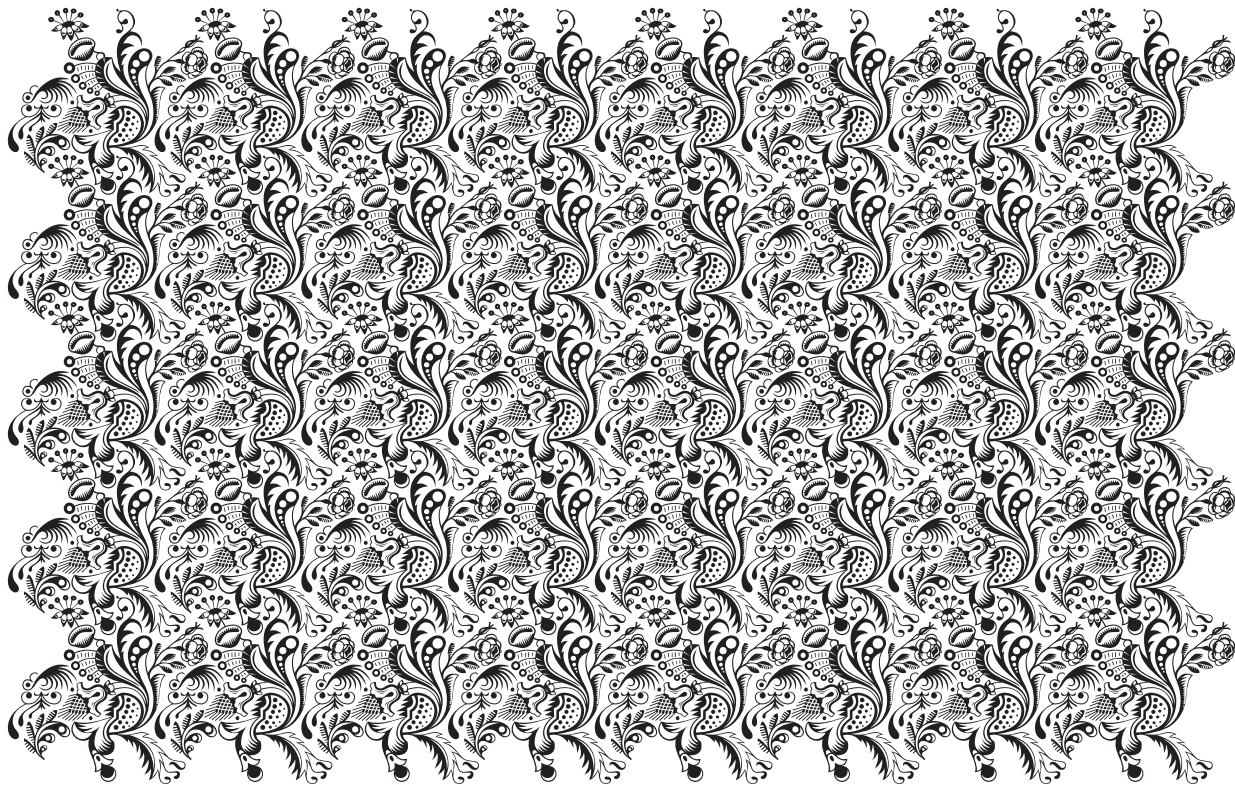




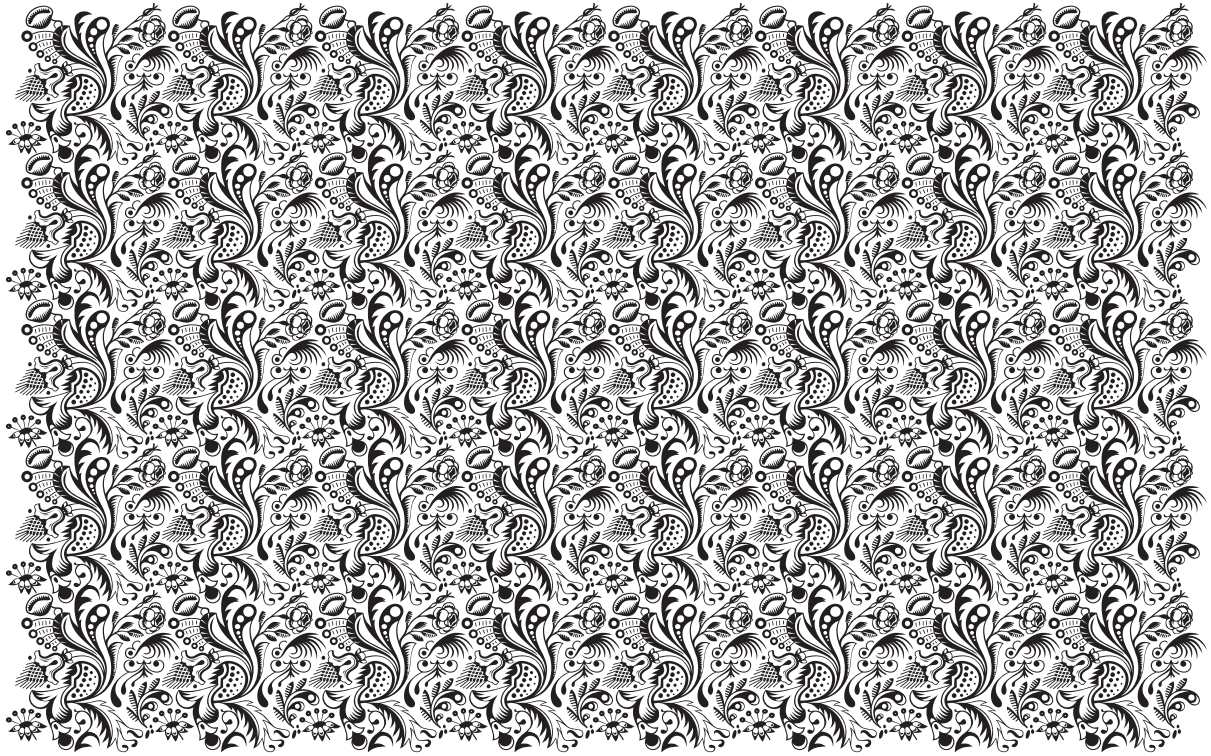




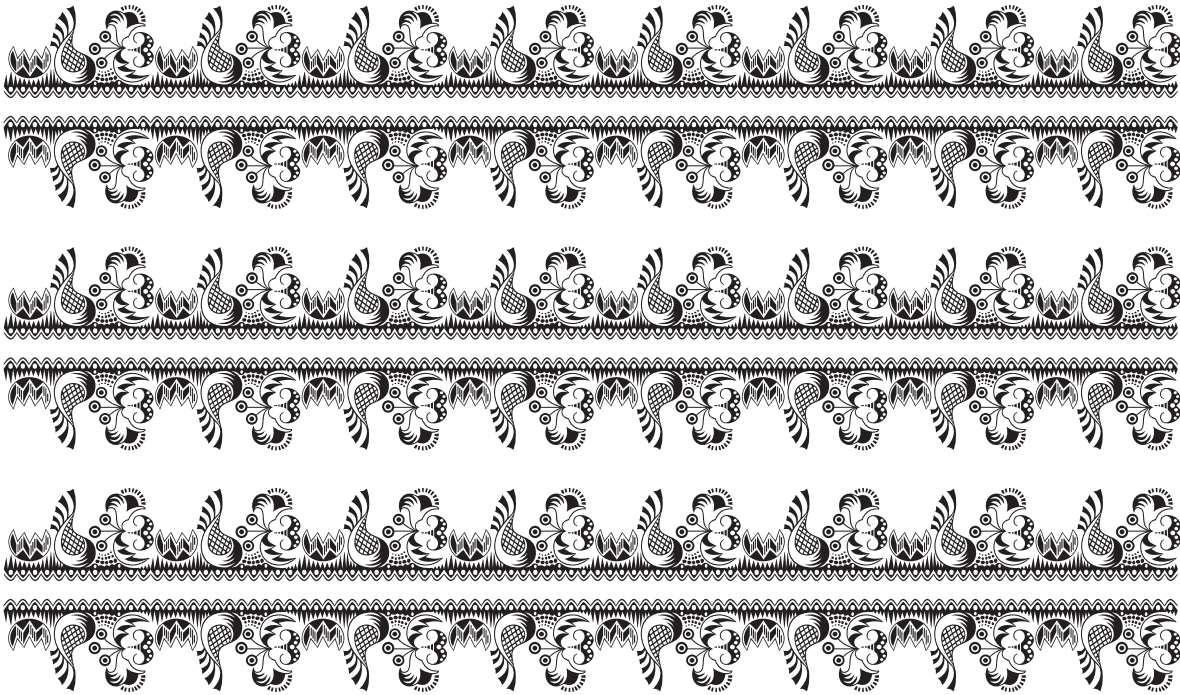




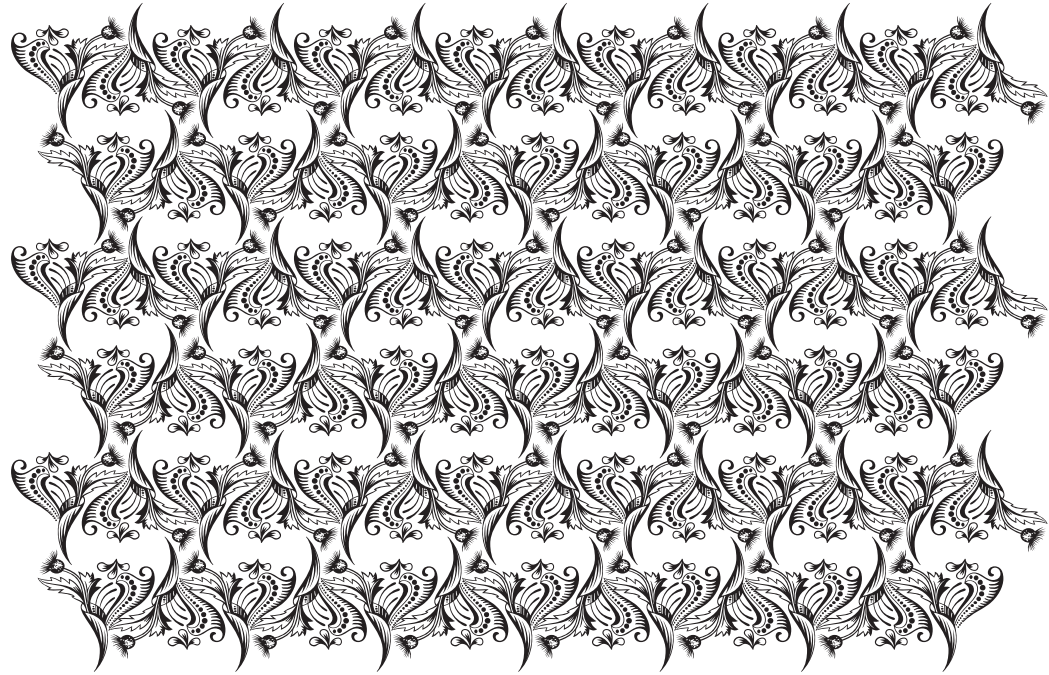












CADENCE
1































































6 BASIC GLYPHS +
90 VARIANT GLYPHS
=
96 GLYPHS
TO COMBINE EASILY
IN 3 FONTS

CADENCE
2



CADENCE
1+2

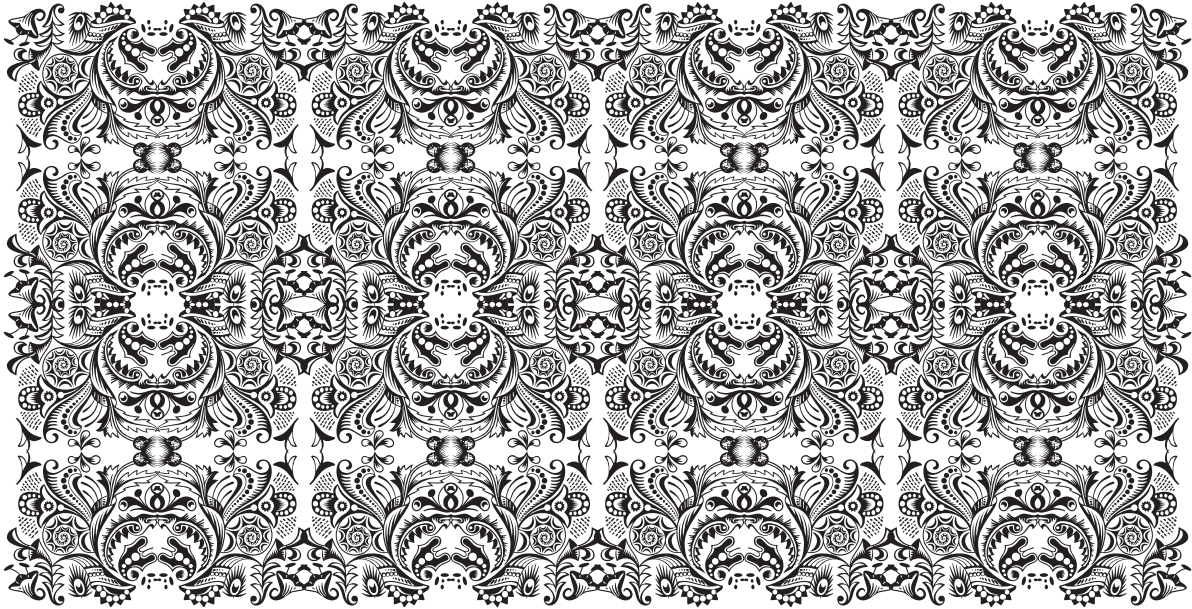


| | | | | | | | | | | | | | | | | | | |
|-----------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| CADENCE 1 | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | |
| |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |
| | S | T | U | V | W | X | Y | Z | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  | |
| CADENCE 2 | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | |
| |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |
| | S | T | U | V | W | X | Y | Z | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  | |
| CADENCE 3 | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | |
| |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |
| | S | T | U | V | W | X | Y | Z | | | | | | | | | | |
| |  |  |  |  |  |  |  |  | | | | | | | | | | |
| | j | k | l | m | n | o | p | q | r | s | t | u | v | w | x | y | z | |
| |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  | |

CADENCE 1

P L P L P L P L
J N J N J N J N
P L P L P L P L
J N J N J N J N

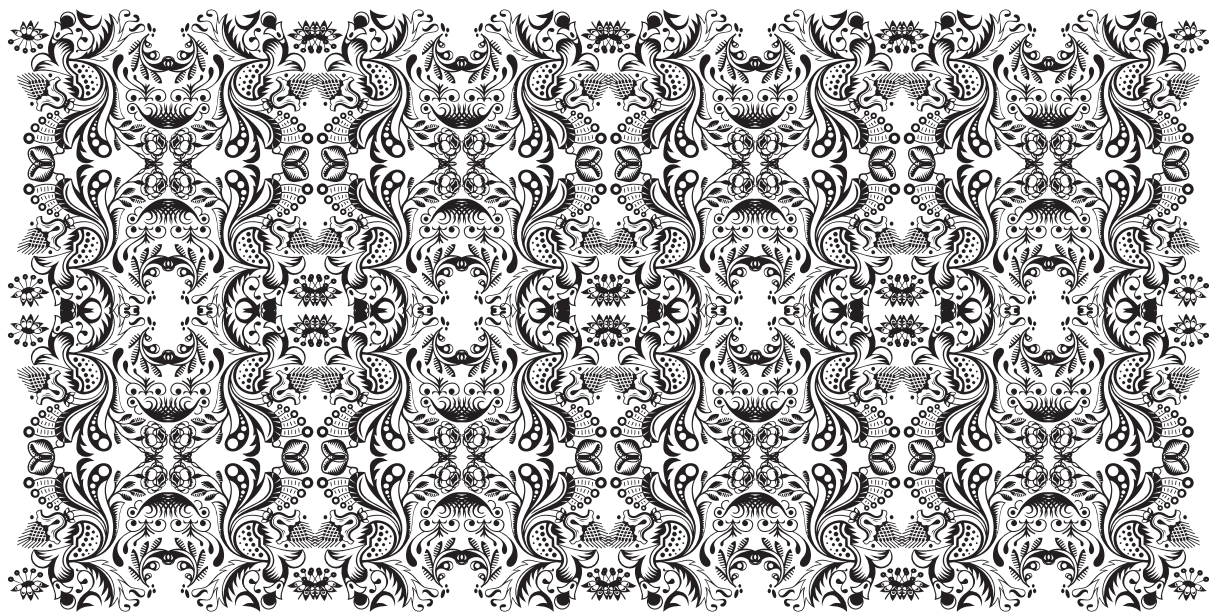
LOOKS LIKE :



CADENCE 2

P L P L P L P L
J N J N J N J N
P L P L P L P L
J N J N J N J N

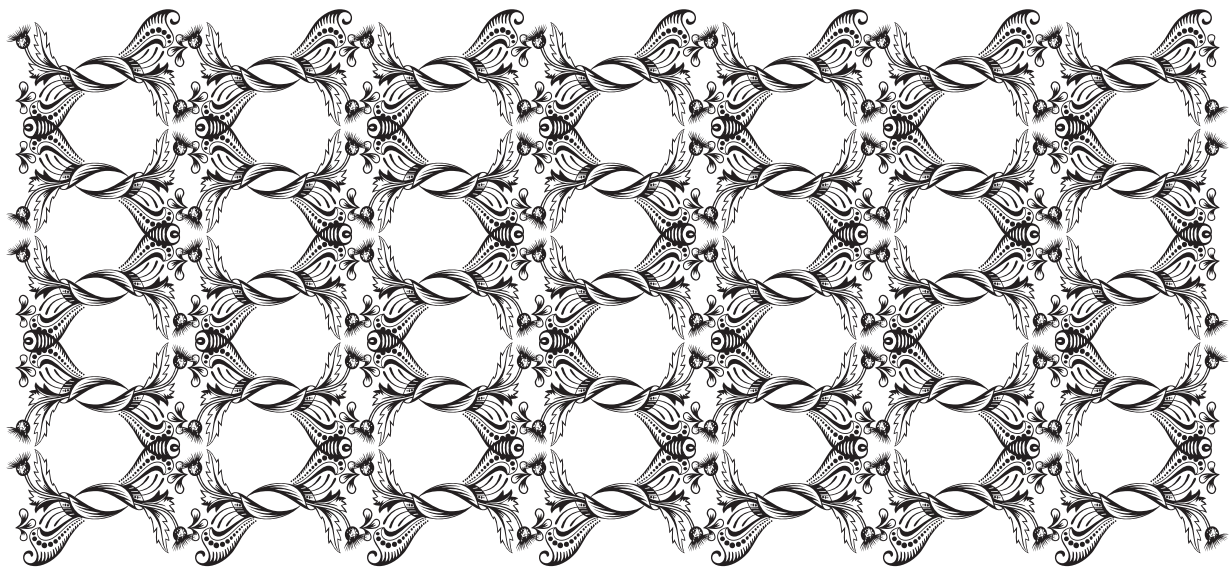
LOOKS LIKE :



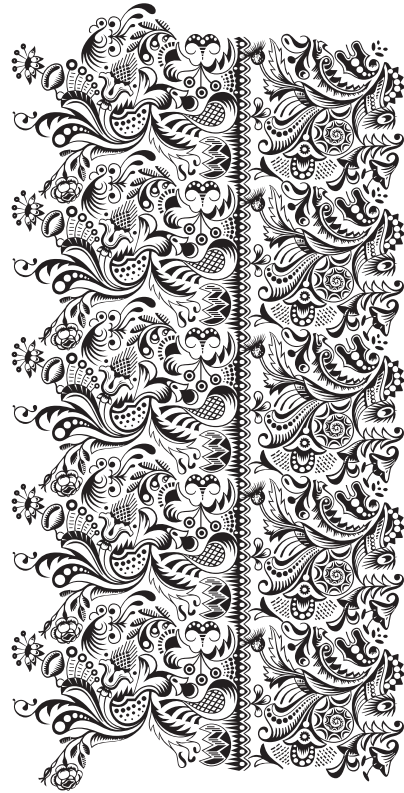
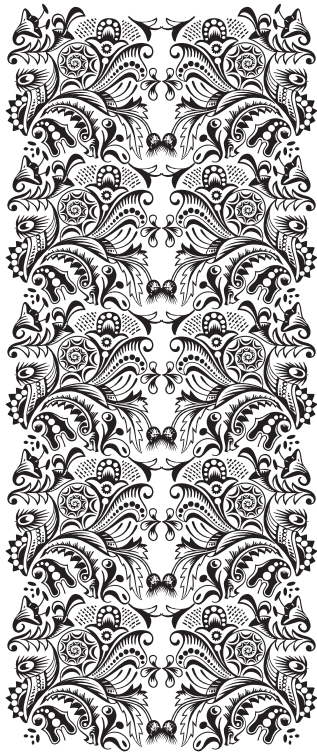
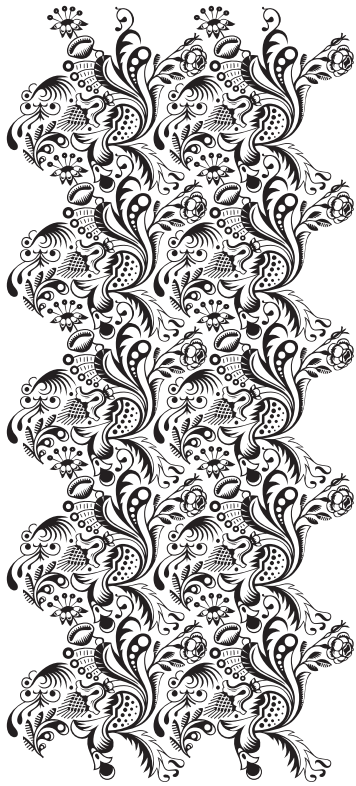
CADENCE 3

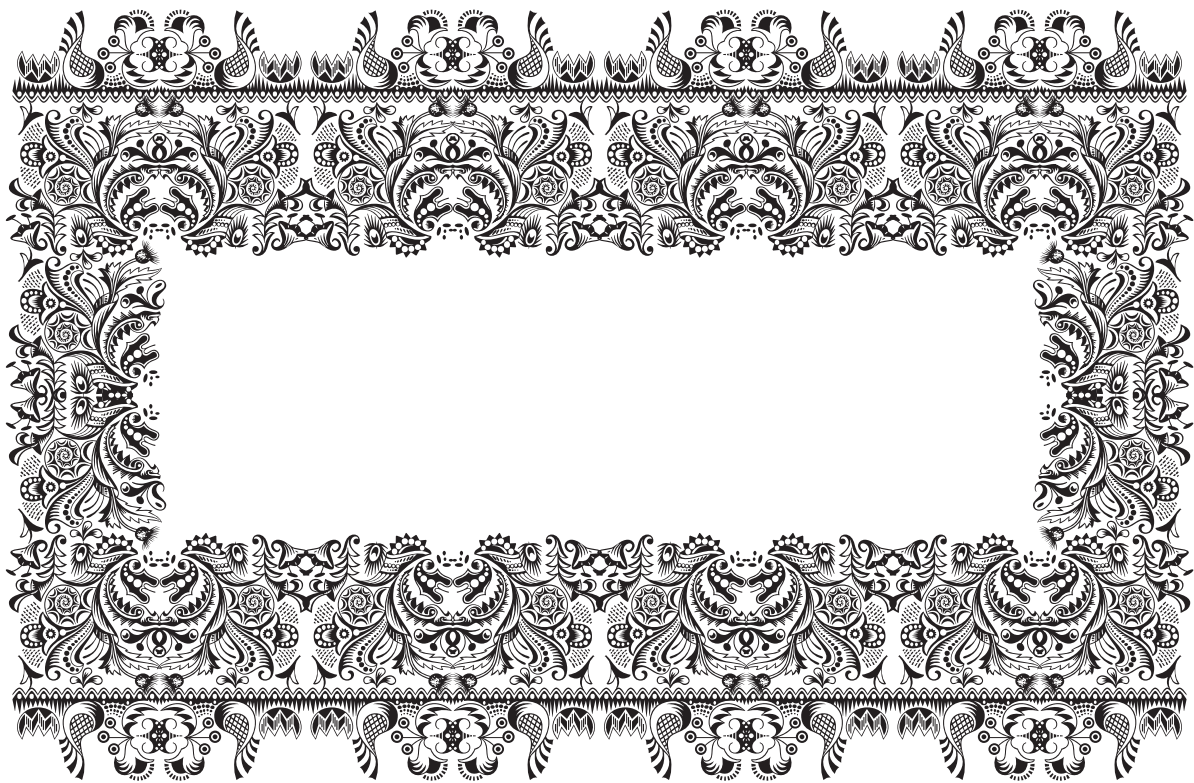
E F E F E F E F E F E F E F
G H G H G H G H G H G H
E F E F E F E F E F E F E F
G H G H G H G H G H G H
E F E F E F E F E F E F E F

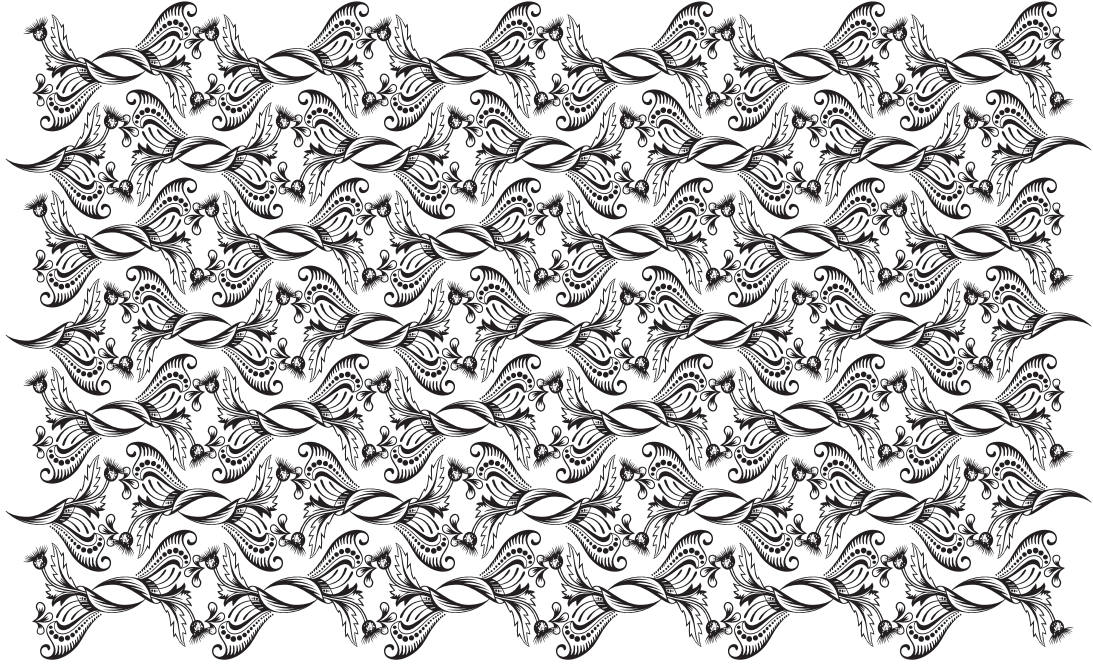
LOOKS LIKE :

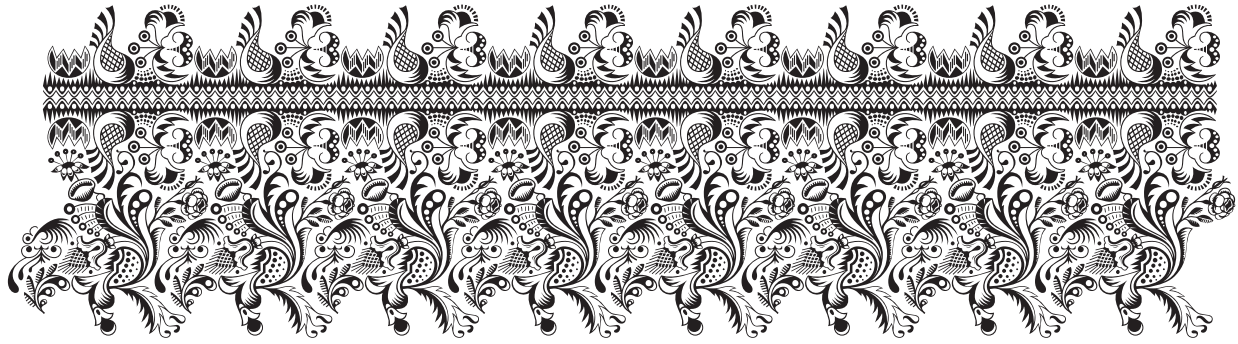


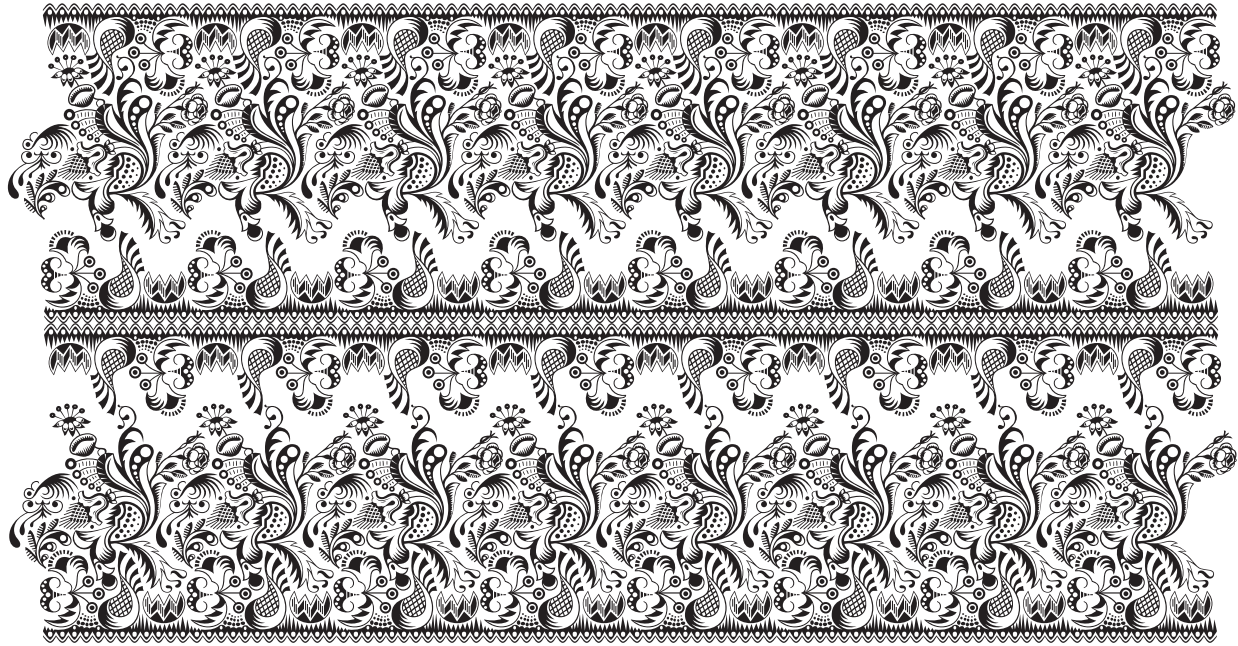
PLAY :













CADENCE 1 2 & 3
THIS CHARACTER IS A REVIVAL OF
AN ORNAMENTAL METAL TYPE
FONT, WHICH COMES FROM A
TYPE SPECIMEN OF THE FRENCH
TYPEFOUNDRY JULES DIDOT PRINTED
IN 1842 (*SPÉCIMEN DE LA NOUVELLE*

FONDERIE DE JULES DIDOT L'AINÉ -
BOULEVARD D'ENFER, N° 4, À PARIS. -
PARIS - IMPRIMÉ PAR BÉTHUNE ET
PLON, RUE DE VAUGIRARD, N° 36 -
1842). THE ORNAMENTAL METAL
TYPE FONT MAY HAVE BEEN
DESIGNED EARLIER IN THE 1830S.

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