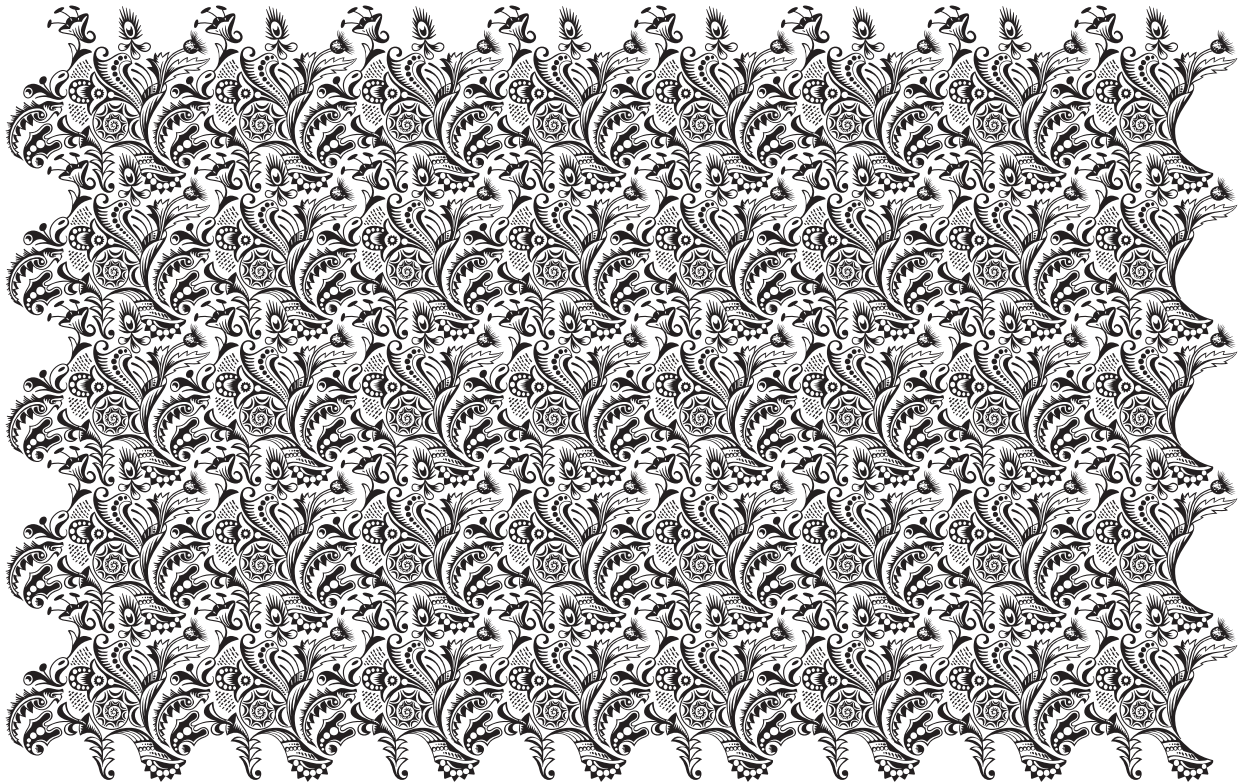


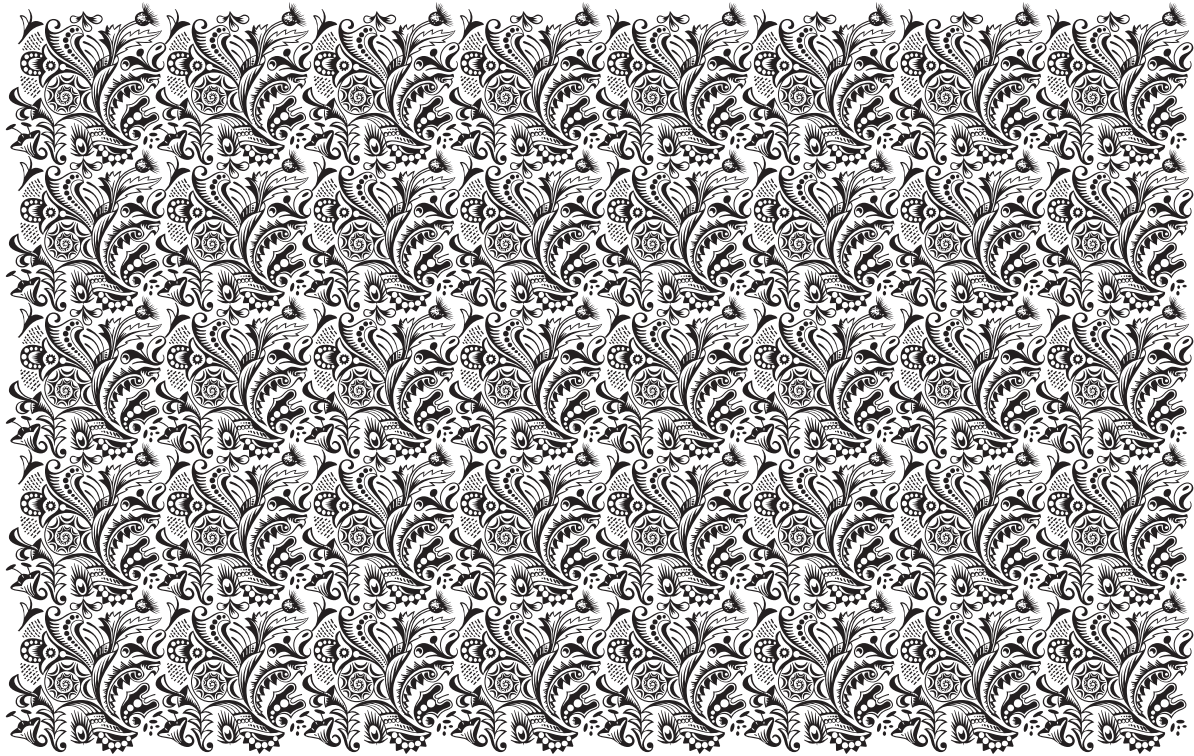
AN ORNAMENTAL FONT
C A D E N C E
FROM TYPOGRAPHIES.FR

REVIVAL OF AN ORNAMENTAL
METAL TYPE FONT, WHICH
COMES FROM A TYPE SPECIMEN
OF THE FRENCH TYPEFOUNDRY
JULES DIDOT PRINTED IN 1842.

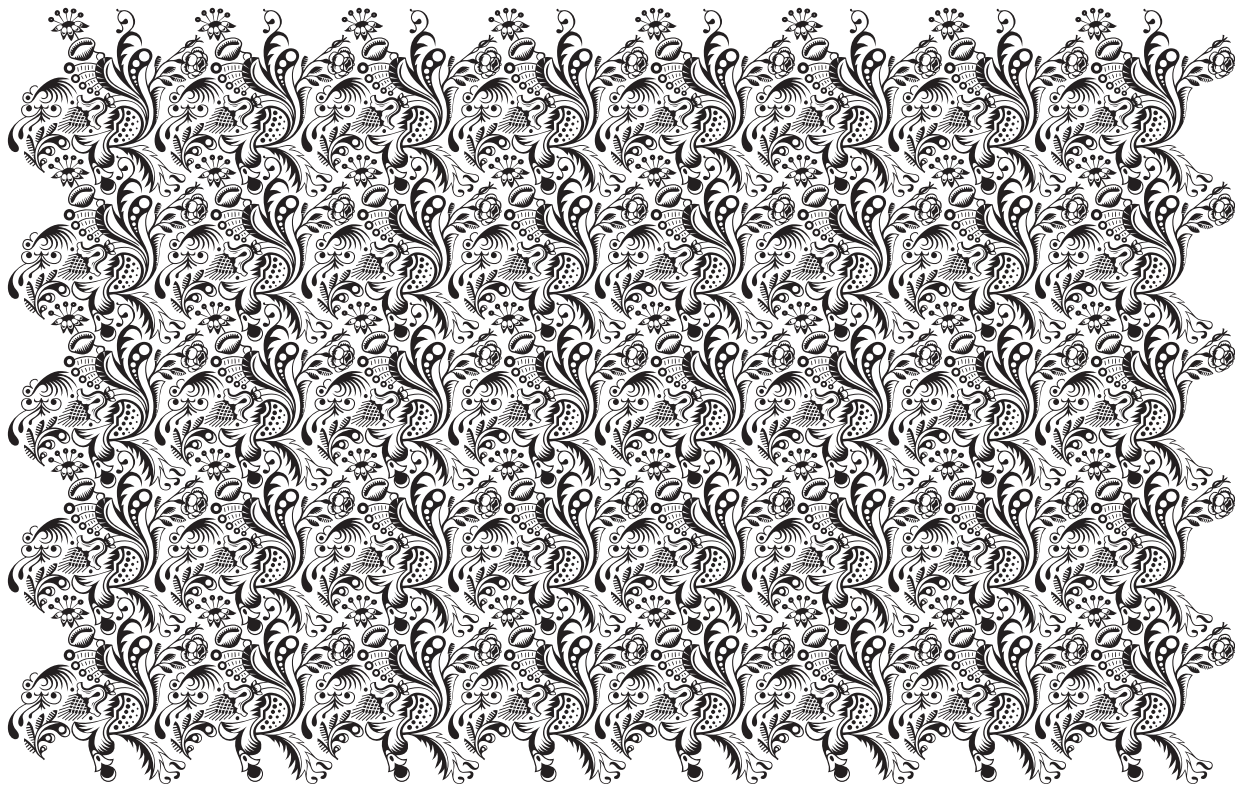




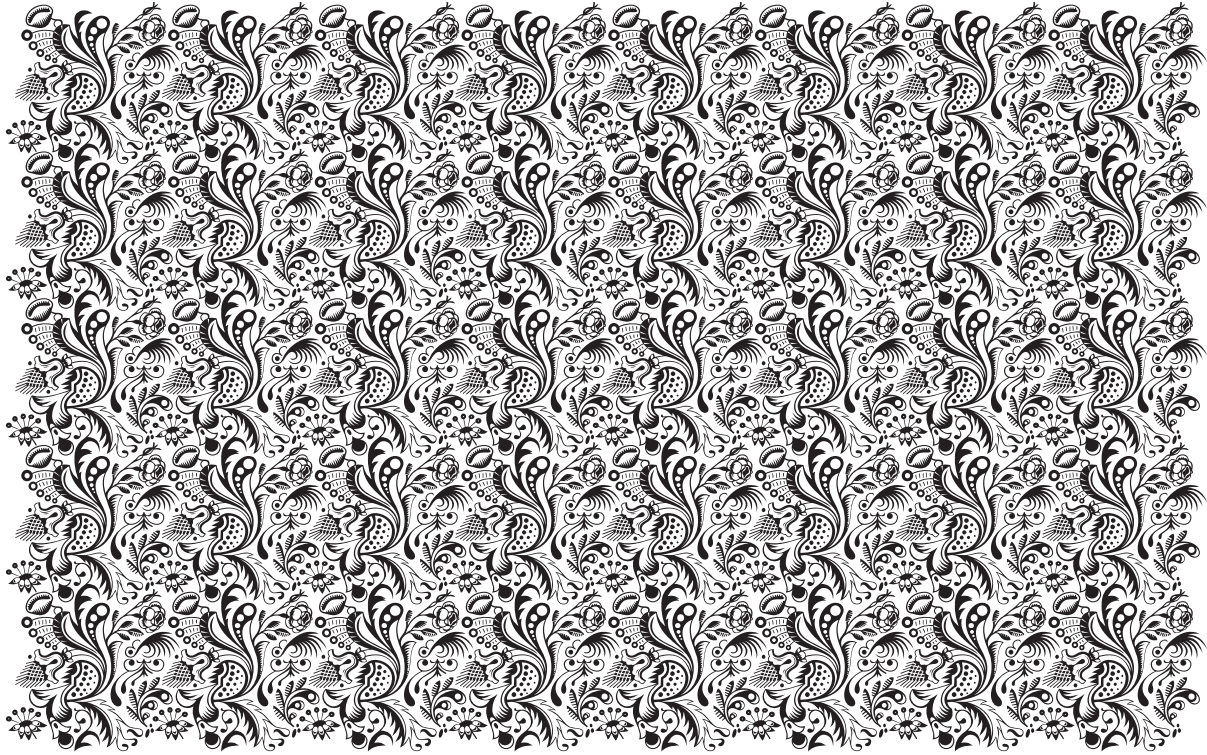




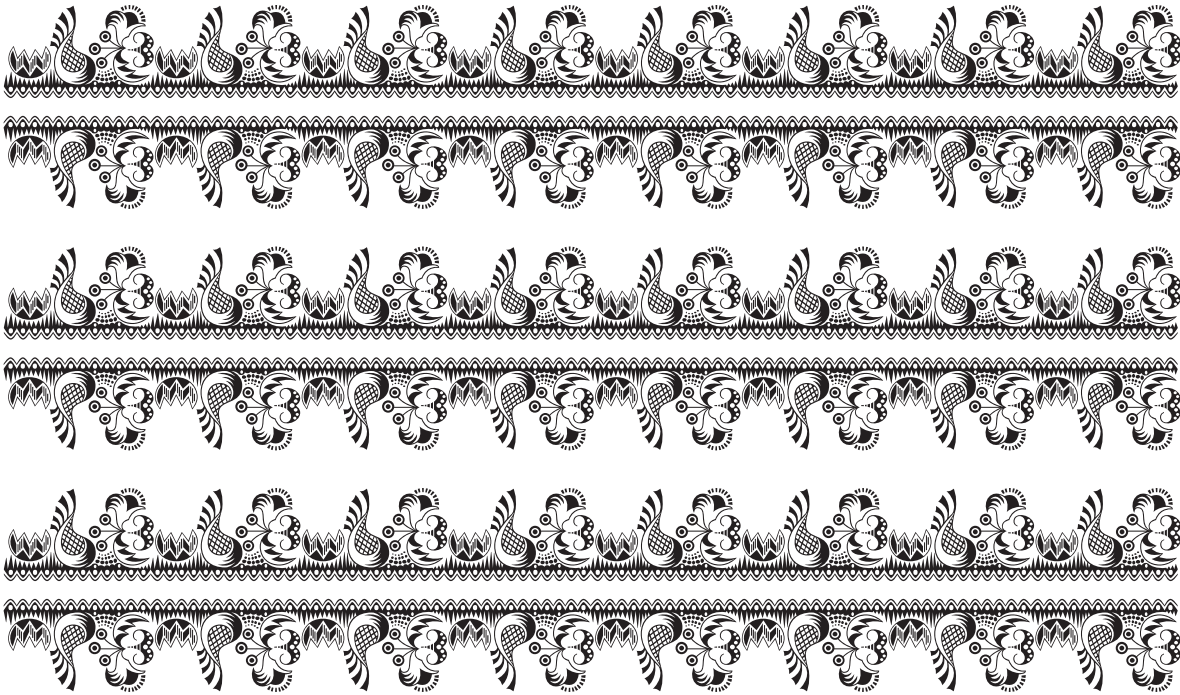




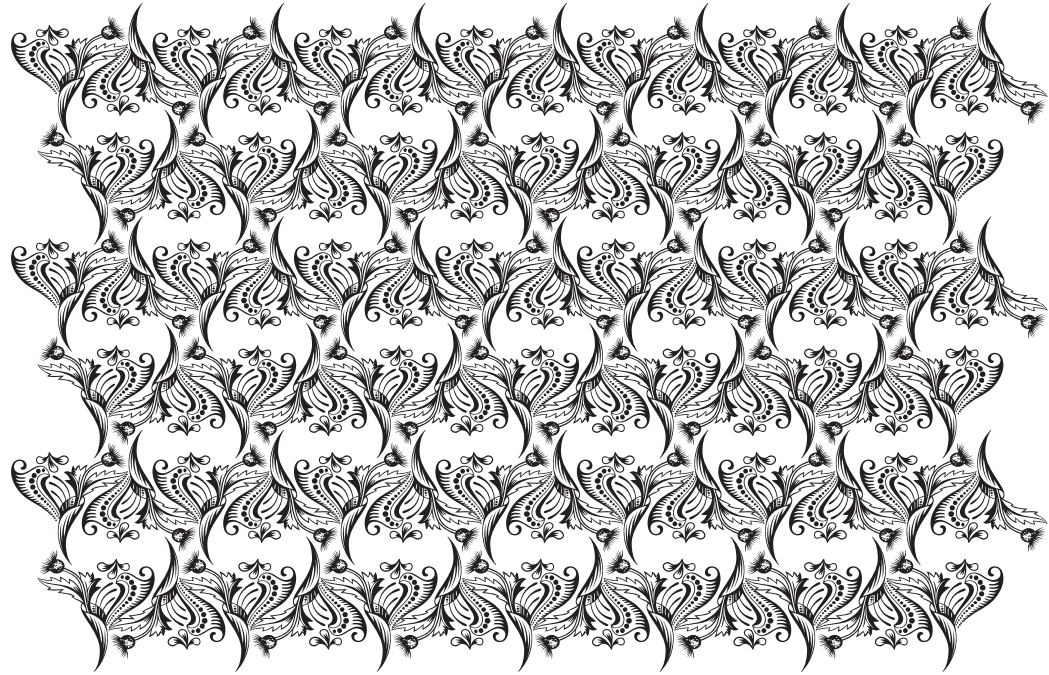












CADENCE
1












































































6 BASIC GLYPHS +
90 VARIANT GLYPHS
=
96 GLYPHS
TO COMBINE EASILY
IN 3 FONTS

CADENCE
2



CADENCE
1+2

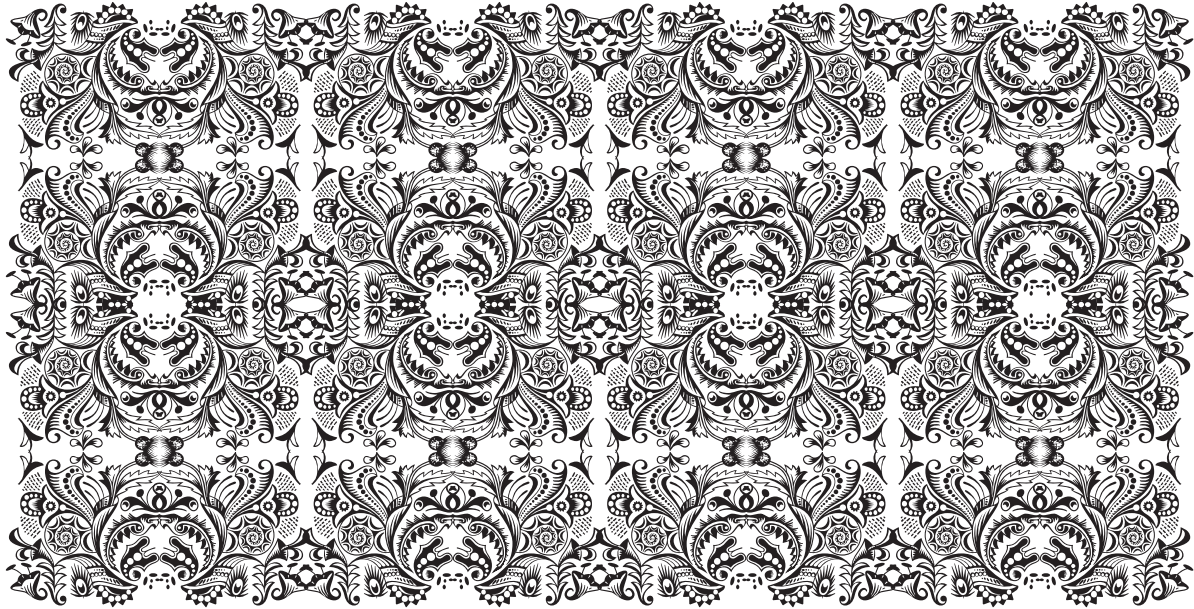


CADENCE 1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	
																		
	S	T	U	V	W	X	Y	Z		1	2	3	4	5	6	7	8	
																		
CADENCE 2	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	
																		
	S	T	U	V	W	X	Y	Z		1	2	3	4	5	6	7	8	
																		
CADENCE 3	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	
																		
	S	T	U	V	W	X	Y	Z										
																		
	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	
																		

CADENCE 1

P L P L P L P L
J N J N J N J N
P L P L P L P L
J N J N J N J N

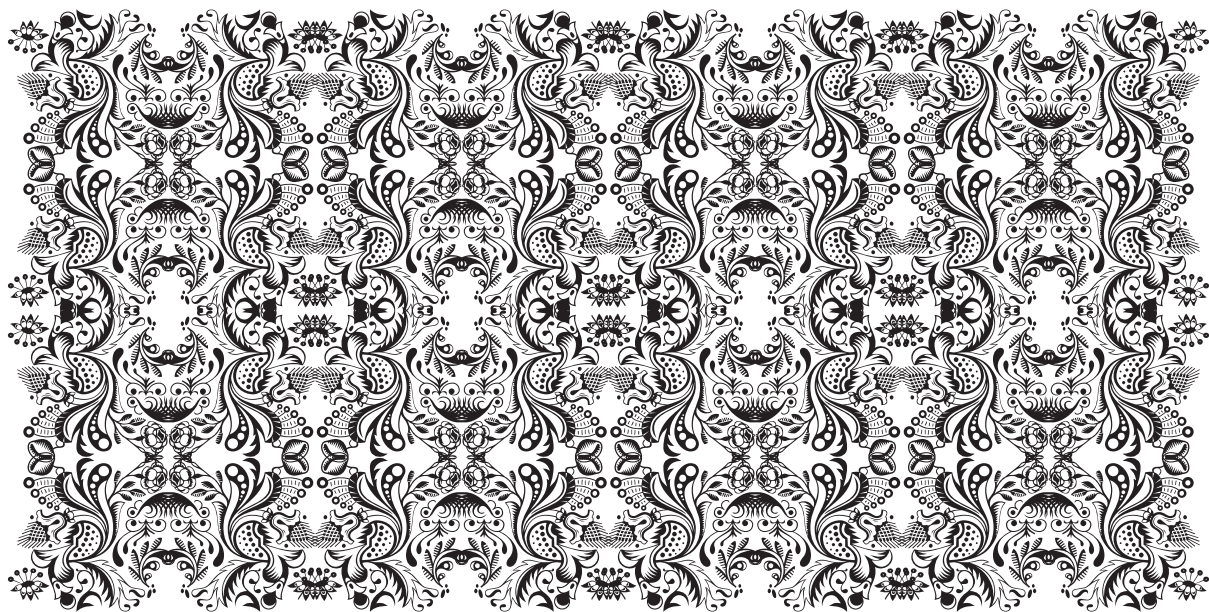
LOOKS LIKE :



CADENCE 2

P L P L P L P L
J N J N J N J N
P L P L P L P L
J N J N J N J N

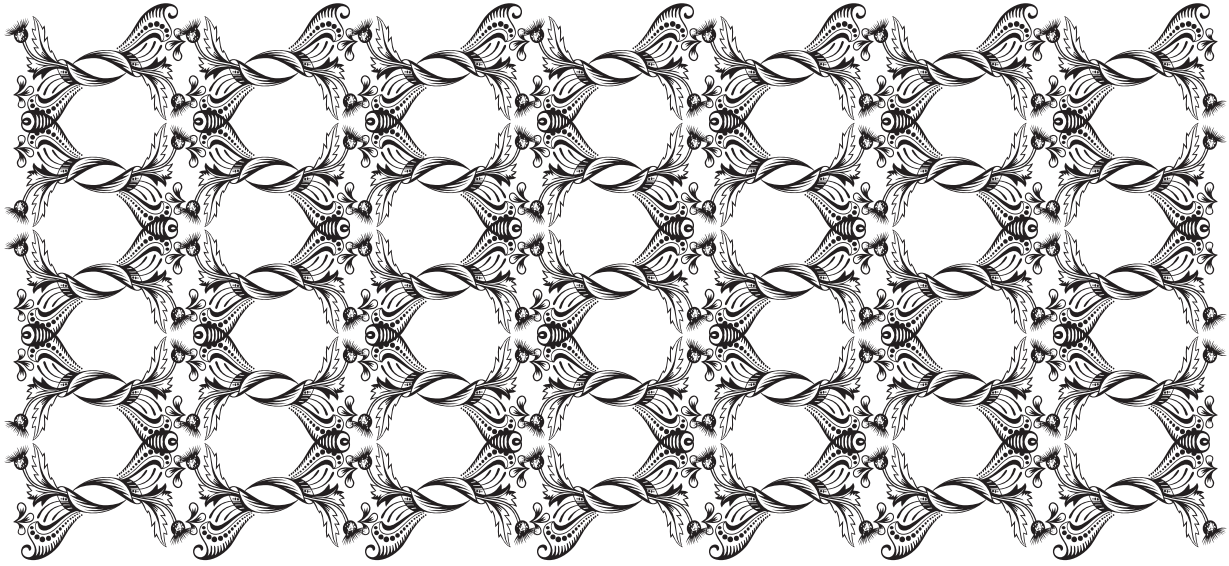
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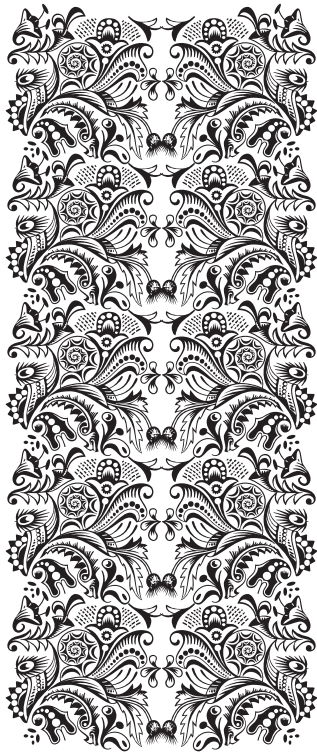
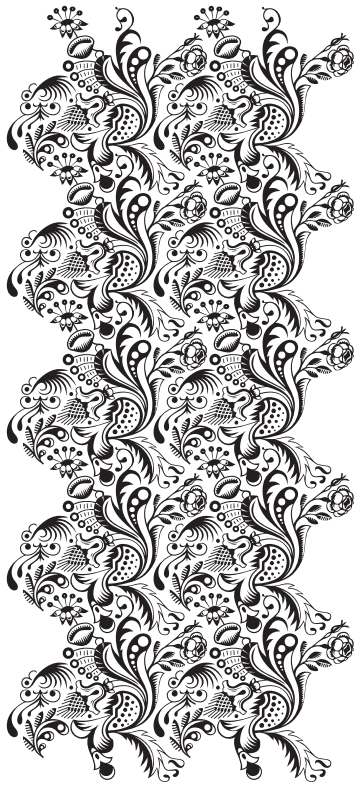
CADENCE 3

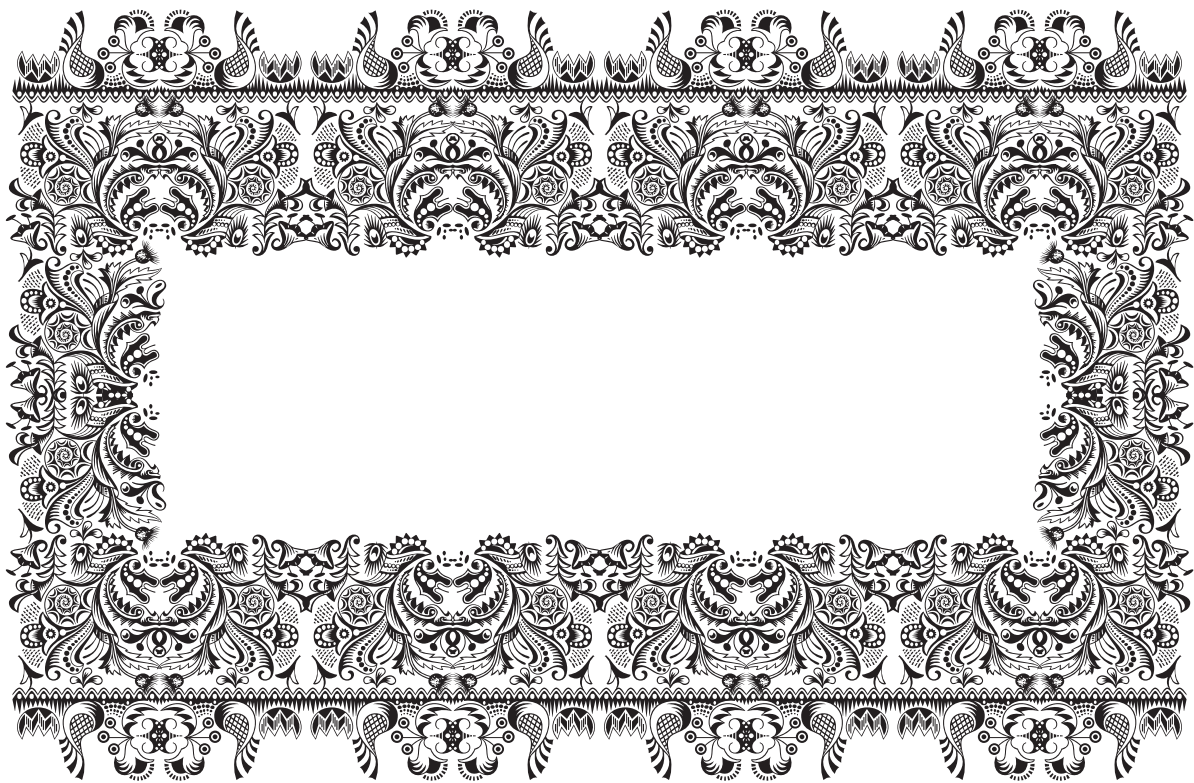
E F E F E F E F E F E F E F E F
G H G H G H G H G H G H G H
E F E F E F E F E F E F E F E F
G H G H G H G H G H G H G H
E F E F E F E F E F E F E F E F

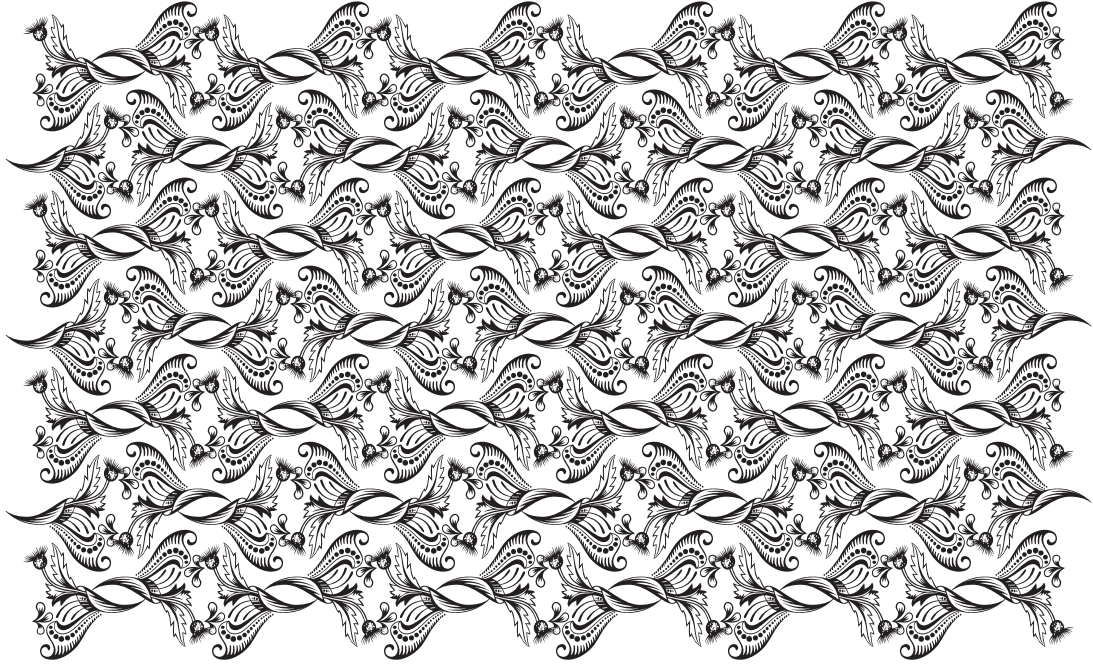
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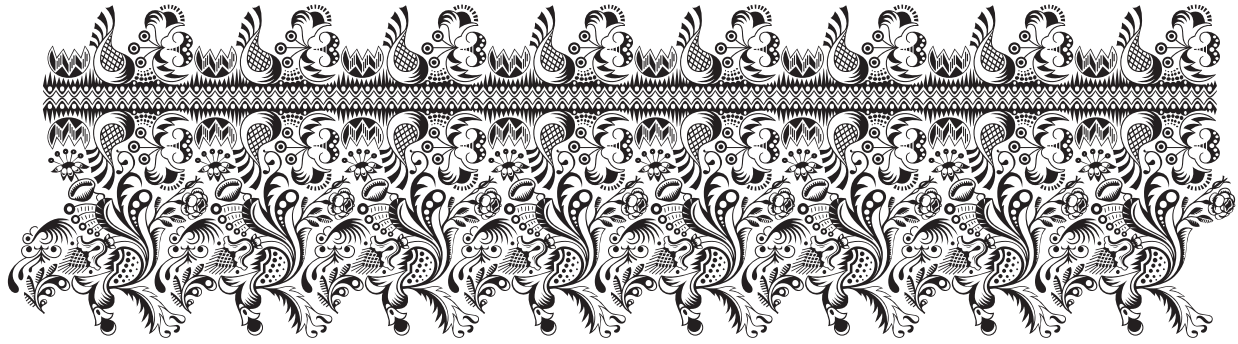


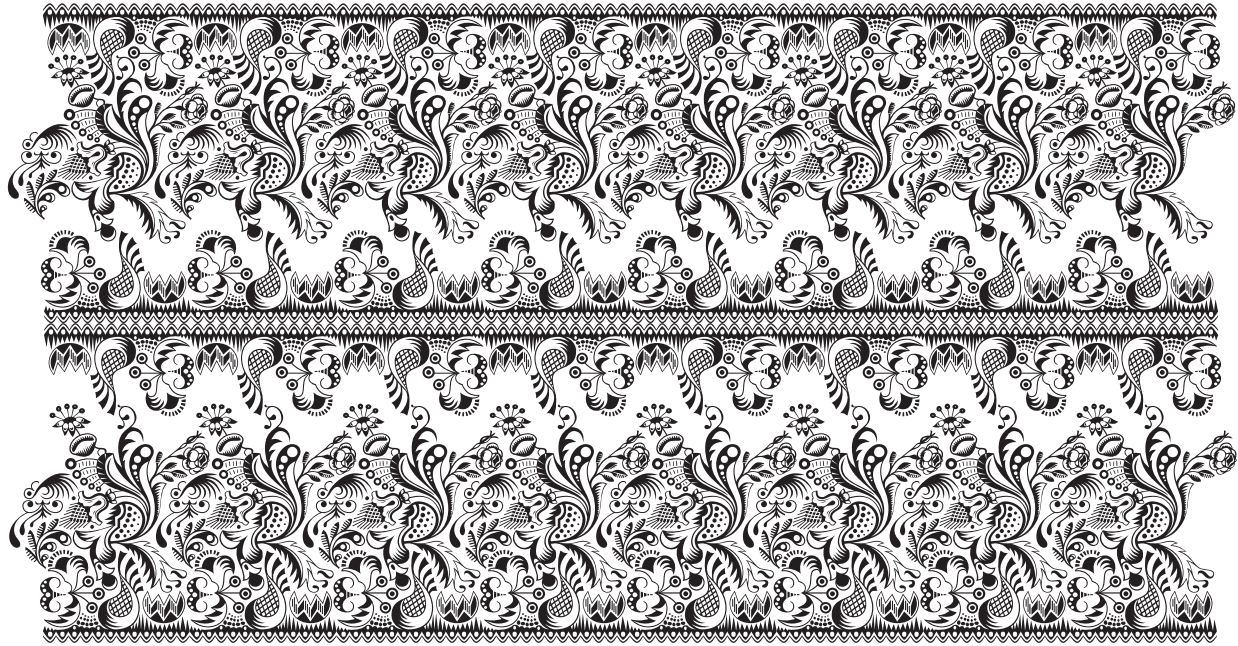
PLAY :













CADENCE 1 2 & 3
THIS CHARACTER IS A REVIVAL OF
AN ORNAMENTAL METAL TYPE
FONT, WHICH COMES FROM A
TYPE SPECIMEN OF THE FRENCH
TYPEFOUNDRY JULES DIDOT PRINTED
IN 1842 (*SPÉCIMEN DE LA NOUVELLE*

FONDERIE DE JULES DIDOT L'AINÉ -
BOULEVARD D'ENFER, N° 4, À PARIS. -
PARIS - IMPRIMÉ PAR BÉTHUNE ET
PLON, RUE DE VAUGIRARD, N° 36 -
1842). THE ORNAMENTAL METAL
TYPE FONT MAY HAVE BEEN
DESIGNED EARLIER IN THE 1830S.

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